PAINTINGS and WATER COLORS.

Kurtz Art Galleries.

THURSDAY AND FRIDAY EVENINGS,

JANUARY, 30th and 31st.

1879
Jan. 30
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OIL PAINTINGS,

—) AND (—

WATER COLORS,

FROM PRIVATE COLLECTIONS,

By Eminent Foreign and American Artists,

NOW ON EXHIBITION

AT THE

KURTZ ART GALLERIES, 6 East 23d St.

DAY AND EVENING UNTIL TIME OF SALE.

Thursday & Friday Evenings, Jan. 30th & 31st

COMMENCING AT 8 O'CLOCK.

N.I.L.

GEO. A. LEAVITT & CO., Auctioneers.

1879.

Conditions of Sale.

1, The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting. Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

—:o:—

WILLIAMSON (J.) New York

1 Autumn in New Hampshire.

GAY (EDWARD). New York

2 View on the Mohawk.

SELM (F.) Paris

3 Scene in Belgium.

DESHAYES (C.) Paris

4 Trout Fishing.

WYMAN (GEO.) New York

5 Landscape and Cattle.

LORY. Paris

6 The Old Beau.

THOM (J. C.) New York

7 Interior of a Stable.

WINDMAIR (A.) Dusseldorf

8 Coast Scene, (a pair.)

SHELTON (GEO. F.) New York

9 Landscape.

ROUX (CARL). Munich

10 Bavarian Bull.

ROORBACH (A. S.) New York

11 Morning at Kill Brook.

HENNESSY (J. F.) New York

12 Spring Time.

HECKEL (A. V.) Munich

13 The Trumpeter.

HOLDREDGE (R. G.) New York

14 Near Fountenoy, France.

REINHART (C. S) New York

15 The Scouts.

PHELAN (C. T.) New York

16 After the Shower.

MURDOCK (C. R.) New York

17 Pets of the Flock.

ZAMBONE (JEAN), Paris

18 Temptation.

BONNEMAISON (G.), Paris

19 Morning in Normandy.

MORSE (G. H.) New York

20 Woodcock.

SPENCER (LILLY M.) New York

21 Terrier and Fruit.

WEEKS (E. L.) Tangier

22 Raft of Pots on the Nile at Boulak, Egypt.

PETERS (PEETRANELLA). Munich

23 Hard at Work.

VALLEE (E.) Paris

24 Near Fontainbleau.

LEWIS (E. D.) Philadelphia

Todd 25 Scene on the Schuylkill.

REAM (MORSTON). New York

26 Grapes.

GELLI (E.) Florence

27 The Troubadour.

MORAN (EDWARD). New York

Raynolds

28 Moonlight on the Ocean.

MILLER (W. R.) New York

29 Fruit.

MURPHY (F.) New York

30 On the Jersey Lowlands.

SHIRLAW (W.) New York

31 Good Friends.

VAN SCHENDEL (P.) Amsterdam

32 Market Scene.

BAIRD (W. B.) Paris

33 Family Cares.

STORY (G. H.) New York

34 No Trust.

WIGGINS (J. C.) New York

35 Snow Scene.

POILPOT (M.) Paris

36 Returning from Market.

DESHAYES (CH.) Paris

37 Sunrise at Ville la Brune.

TROTTER (N. H.) New York

Allen 38 "Diet of Worms."

VALLOU. Paris

Allen 39 Hagar and Ishamael.

CRANE (R. BRUCE). New York

40 August Afternoon on Long Island.

THOM (J. C.) New York

41 Oh My!

TIFFANY (L. C.) New York

Lanthier 42 Scene in Algiers.

PHELAN (C. T.) New York

Lanthier 43 Cottage in the Oaks, near Winfield, L. I.

DEIKER (F.) Dusseldorf

Reynolds 44 Spaniel and Game.

CALOSCI (A.) Florence

45 Your Very Good Health!

HUBBARD (R. W.) New York

46 Black Mountain, Lake George.

WILLIAMSON (J.) New York

47 On the Bronx.

DOLPH (J. H.) New York

48 The Riverside.

SLIFER (H.) Paris

49 Aichia.

BLAKELOCK (R. A.) New York

50 After the Autumnal Storm.

GONZALES (A.) Madrid

51 The Letter.

VELTEN (W.) Munich

52 The Hunters Return.

VAN ELTEN (KRUSEMAN). New York

53 Landscape, on the Farmington River, Conn.

PEREA (A.) Madrid

Reynolds 54 Morning in the Garden.

GALOFRE (B.) Barcelona

Reynolds 55 Street Scene in Madrid.

BENSELL (G. F.) Philadelphia

Todd 56 Men of War off Yucatan.

CROPSEY (J. F.) New York

57 Mount Adam and Eve, from Wicklaw Pond.

INNESS (GEO.) New York

58 Monte Luce Perugia.

DOLPH (J. H.) New York

59 Grand Ma's Knitting.

BLAKELOCK (R. A.) New York

60 A Mountain Path through the Cedars.

HEADE (M. J.) New York

61 Sunset in Meadows, New Jersey.

DIJON (GUSTAVE). Paris

62 Winter.

JAQUET (PERE). Paris

63 On the Dessert.

STOVER (A.) New York

64 View near Sayville, L. I.

HOSFORD (J. H.) New York

65 The Gamin.

UNKNOWN (After Jules, Breton).

66 The Reverie

IRVING (W.) New York

67 Crown Point.

AGASSIZ (J.) Paris

68 The Lunch.

REAM (MORSTON) New York

69 Fruit.

BAIRD (W. H.) Paris

70 Interior

H. S.

Todd 71 The Wine Cellar.

STORM (P. L.)

72 View on Kauterskill Mountains.

SLIFER (H.) Paris

73 Italian Peasant Boy.

MORENHAUT. Paris

Lauchert 74 Dogs.

WORMS (D.) Dusseldorf

Allen 75 Head.

Second Evening's Sale.

—o—

PERRIN. Paris

Dodd 76 Boulogne.

MASURA (F.) Paris

allen 77 The Coquette.

LEWIS (E. D.) Philadelphia

Dodd 78 Scene on the Deleware.

HARRISON (H.) New York

79 Help Yourself!

DE NOTER (P. F.) Brussels

80 View in City of Gaud.

REINHART (C. F.) New York

81 On Guard.

MACY (W. S.) Munich

82 Lake Stanbery.

COSSMAN (M.) Paris

83 The New Necklace.

DESHAYES (CHAS.) Paris

84 At Cernay la Ville.

KRATKE (L.) Paris

85 Loving Neighbors.

WHITTREDGE (W.) New York

86 On the Plains.

NEILANDER (A.) Munich

87 Old Cavalier.

THOM (J. C.) New York

88 The Apple Vender.

CERAMANO. Paris

89 Landscape and Sheep.

TORINI (PIO). Florence

90 The Music Lesson.

DELFOR (G.) Munich

91 Scene in Normandy.

MARCHAUX (A.) Paris

92 Haidee.

STOVER (A.) New York

93 Analominck Creek, Pa.

DE ELORIAGA (R.) Madrid

94 Papal Guard.

CHASE (W. M.) New York

95 Head.

PETERS (PEETRANELLA.) Munich

96 Winding the Yarn.

RICHARDS (W. T.) Philadelphia

97 Off Newport.

TAMBURINI. Florence

98 Card Players.

REAM (MORSTON). New York

99 The Dessert.

KNUPFER. Munich

100 The Young Model.

DOLPH (J. H.) New York

101 In Full Possession.

DE HAAS (WM. F.) New York

102 Sunset at Grand Manor.

LASALLE (LOUIS). Paris

103 French Peasants.

BENSA (G.) Florence

104 Wide Awake and Fast Asleep.

BRISTOL (J. B.) New York

105 Florida Homestead.

RICCI (F.) Florence

106 Interior, Doge's Palace in Venice.

KENSETT (J. F.) New York

107 Brook in the Catskills.

STORY (G. H.) New York

108 Caught in the Act.

JOHNSON (Mrs. FROST). New York

109 Noon Day.

GELLI (E.) Florence

110 Grandfather's Smoking Cap.

TAIT (A. F.) New York

111 Game, (a pair)

McCORD (H.) New York

112 Mount Mansfield.

LANDELLE (CH.) Paris

113 Devotion.

CHURCH (F. E.) New York

114 Sunset after the Storm.

SIGONI (A.) Florence

115 Full Hand of Trumps,

LAFARGE (JOHN). New York

116 Head of a Model.

BRANDT (CARL L.) Hastings on Hudson

117 Inn at Holstein.

HUBNER (CARL.) Munich

118 Courtship.

WOOD (J. O.) New Yrok

119 Cattle and Landscape.

MURPHY (J. F.)

Lauthier 120 Autumn in the Woods.

LAUPHEIMER (A.) Munich

121 Welcome News.

THOM (J. C.) New York

122 Landscape.

RICCI (PIO.) Florence

123 Love's Entanglement.

YOUNG (HENRY), New York

124 Landscape in Brittany.

BRANDT (CARL L.) Hastings on Hudson

125 Peaches.

BEARD (W. H.) New York

126 The Little Savage.

LEONARDI (A.) Rome

127 Guido taking the Portrait of Beatrice Cenci in Prison

RICCI (PIO.) Florence

127a Arranging the Boquet.

RENAUD (P.) Paris

128 View near Bordeaux.

MUNIER (E.) Paris

129 Tending Baby.

DIELMAN (F.) New York

130 Don't be Afraid!

FRANCES, Paris

131 The Page.

PIETTY (L.) Paris

132 French Cottage.

PULTAERT (E.) Paris

133 Moonlight Scene.

JEFFERSON (JOSEPH), Philadelphia

134 Bayou in Louisiana.

This Picture loaned for the sale by Mr. H. Wilmurt, will not be offered by auction, but at private sale.

STADEMAN (A.) Amsterdam

Blakeman 135 Winter at Holland.

GUIDO RENI, (after.)

do 136 Head of Christ.

THOMPSON (JEROME), New York

do 137 Weeds and Wild Flowers

RAUCH, Paris

McDonald 138 Landscape.

UNKNOWN.

Pollock 139 The Bear Hunt.

B. H.

Lawlor 140 Among the Ruins.

UNKNOWN.

Dodd 141 Landscape and Cattle.

UNKNOWN.

142 Landscape and Cattle.
Dodd

SCAPPA (R.)

Dodd 143 View of Naples from the Tomb of Virgil.

FINE RUGS.

To be Sold on Friday Evening at Half-past Seven o'clock.

144 Old Daghistan Prayer Rug, with beautiful Circassian pattern. 3x4.11

145 Old Daghistan Rug, yellow centre, with picture designs and handsome borders. 3.4x4.1

146 Another, larger, yellow centre, with artistic pattern. 3.2x4.10

147 Old Khurdistan Rug, nearly square, with beautiful Caraman pattern. 4.5x5.10

148 Old Daghistan Rug, with richly variegated Khorassan pattern. 3x4.4

149 Very old Persian Ferahan Hall Rug, yellow centre, with artistic pattern. 3.7x8.6

150 Khyva Prayer Rug, Carabagh pattern, splendid indigo blue centre. 3.4x4.4

151 Very old Bokhara Silk Rug, cherry ground, with handsome borders. 3.6x5.4

152 Old Daghistan Hall Rug, Circassian pattern, with artistic borders. 2.11x9

153 Old Afghanistan Hall Rug, indigo blue centre, with artistic pattern. 3.5x8.5

154 Old Gheurdes Carpet, from sultan's palace, at Constantinople, finest quality, with nicest crimson ground, very artistic pattern, the whole in solid colors, with silk-thread and gold fringes. 5.4x9.5

155 Old Ardahan Rug, with artistic Daghistan borders and beautiful India shawl centre pattern. 3.8x5.4

156 Khorassan Prayer Rug, with beautiful Persian shawl centre pattern. 3.3x5.2

157 Old Khorassan Rug, with handsome Shiraz pattern. 3.9x5.6

158 Old Daghistan Prayer Rug, yellow bright centre, with artistic pattern. 3.5x4.3

159 Very old Daghistan Rug, yellow centre, with artistic pattern and rich borders, finest silk quality (mended in two places). 3.11x5.2

160 Daghistan Hall Rug, Carabagh pattern, with beautiful Caraman borders. 4.7x11.

161 Persian Hall Rug, shawl pattern, with pictures, a very rare piece. 4.4x11.7

162 Very old and fine Persian Hall Rug, larger, with variegated artistic pattern, blue centre. 3.4x12.10

163 Old Cashmere Carpet, with superb and very artistic pattern, a rare and fine piece. 5.5x8.10

164 Exceedingly fine Bokhara Silk Carpet, heaviest quality, dark cherry ground, with superb pattern. 6.5x7.9

(Measurement to canvas borders).